

DAG-1901070101040800 Seat No. _____

B. A. (Sem. IV) Examination

April - 2022

English: Paper - CCE-08 (Indian Writing in English - I) (New Course) Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 **Instructions:** Figures at right side indicate marks. All questions carry equal marks. 1 Write a critical note on regional aspects in 'The guide'. 14 OR 1 Explain various themes of the novel 'The Guide'. 14 2 Give a character sketch of Rosie with special reference 14 to her love for Raju. OR 2 Discuss in detail the Indianness in the novel 'The Guide'. 14 Examine the plot and structure of the play 'Hayavadana'. 3 14 OR 3 Draw the character sketch of Kapila. 14 4 Discuss Karnard's play 'Hayavadana' as a mythological **14** play. OR

4 Critically appreciate the play 'Hayavadana'.

14

- 5 (A) Write short note : (any one)
 - (1) Raju's fame as guide
 - (2) Bhagavata
 - (B) Write short note: (any one)
 - (1) Velan
 - (2) The massage of the play 'Hayavadana'.

DAG-1901070101040800]

7

7